THE DEFINITIVE (?) IR PLAYLIST
Introduction to International Relations
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Introduction
• Tears for Fears, “Everybody Wants to Rule the World”
• Garbage, “The World is Not Enough”

Key Tools and Concepts in IR
• Thomas Dolby, “She Blinded Me With Science”
• Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014
• Franz Ferdinand, “Take Me Out”
• Billy Joel, “We Didn’t Start the Fire”
• Janelle Monáe, “Cold War”
• Jesus Jones, “Right Here, Right Now”

IR Theories: Realist theories
• Grimes/HANA, “We Appreciate Power”
• Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories
• Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
• Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
• Hamilton, “Cabinet Battle #2”

IR Theories: Social theories
• John Lennon, “Imagine”
• Talking Heads, “Once in a Lifetime”
• No Doubt, “Under Construction”

IR Theories: Gender and race
• Tacocat, “Men Explain Things to Me”
• Billie Holiday, “Strange Fruit”
• Childish Gambino, “This Is America”

Midterm 1 review session
• Amber Run, “No Answers”
• Daft Punk, “Harder, Faster, Better, Stronger”
• R.E.M., “Finest Worksong”
Introduction to International Security and Conflict
• Etta James, “Security”
• The Cranberries, “Zombie”
• Iggy Azalea, “Spend It” (from In My Defense)

Causes of War I: General Theories & Material Conflicts
• Edwin Starr, “War”
• Rolling Stones, “Gimme Shelter”
• Pink Floyd, “Us and Them”

Causes of War II: Ideological Conflicts & Civil Wars
• Casablanca, “Medley” (Die Wacht Am Rhein/La Marseillaise)
• The Civil Wars, “The One That Got Away”
• U2, “Sunday Bloody Sunday”

Terrorism and Weapons of Mass Destruction
• Sting, “Russians”
• The Clash, “London Calling”
• Idina Menzel, “A Tree of Life”

International Organizations I: Theories & the United Nations
• R.E.M., “World Leader Pretend”
• Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”
• The Style Council, “Internationalists”

International Organizations II: The European Union
• U2, “With or Without You”
• The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights
• Bob Marley and the Wailers, “Get Up, Stand Up”
• Midnight Oil, “Beds Are Burning”

Guest lecture: Tamara Keith, NPR White House Correspondent
• Leon Bridges, “Bad Bad News”
• Don Henley, “Dirty Laundry”

Guest lecture: Mark Sobel, OMFIF/CSIS/former US Treasury
• Hamilton, “The Room Where It Happens”
• Pretenders, “Brass in Pocket”
International Political Economy & International Trade I
- Sinead O’Connor, “Nothing Compares 2 U”
- Pet Shop Boys, “Opportunities (Let’s Make Lots of Money)”
- Lucinda Williams, “Protection”

International Trade II: Trade Politics and International Institutions
- Billy Joel, “Allentown”
- St. Vincent, “I Prefer Your Love”
- D.O.A., “Just Say No To The WTO”

International Monetary Relations
- Wu Tang Clan, “C.R.E.A.M. (Cash Rules Everything Around Me)”
- Barenaked Ladies, “If I Had $1,000,000”
- R.E.M., “Strange Currencies”

International Finance I: Financial Crises and the IMF
- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz, Ohio”
- Seun Kuti and Egypt 80, “IMF”

International Finance II: Foreign Direct Investment
- Bachman-Turner Overdrive, “Takin’ Care of Business”
- Warren Zevon, “Lawyers, Guns, and Money”
- Tracy Chapman, “Give Me One Reason”

International Development I: Problems, Causes, Strategies
- Hamilton, “Alexander Hamilton”
- Silversun Pickups, “Substitution”
- 2NE1, “I Am The Best”

International Development II: Foreign Aid, Development Banks, and Remittances
- George Harrison, “Bangla Desh”
- Queen, “Radio Ga Ga” (Live Aid ’85) (https://youtu.be/o-0ygW-B_gI)
- David Bowie, “Heroes” (Live Aid ’85) (https://www.youtube.com/watch?v=JFHC6t13hi0)

Population/Migration, Environment, Conclusion
- R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”
- Lost Wax Process, “Where Was I?”