

THE DEFINITIVE (?) IR PLAYLIST
Introduction to International Relations
University of Wisconsin – Madison, Spring 2023

Mark Copelovitch
copelovitch@wisc.edu

Introduction

- Tears for Fears, “Everybody Wants to Rule the World”
- Garbage, “The World is Not Enough”

Key Tools and Concepts in IR

- Thomas Dolby, “She Blinded Me With Science”
- Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014

- Franz Ferdinand, “Take Me Out”
- Billy Joel, “We Didn’t Start the Fire”
- Janelle Monáe, “Cold War”
- Jesus Jones, “Right Here, Right Now”

IR Theories: Realist theories

- Grimes/HANA, “We Appreciate Power”
- Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories

- Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
- Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
- *Hamilton*, “Cabinet Battle #2”

IR Theories: Social theories

- John Lennon, “Imagine”
- Talking Heads, “Once in a Lifetime”
- No Doubt, “Under Construction”

IR Theories: Gender and race

- Tacocat, “Men Explain Things to Me”
- Billie Holiday, “Strange Fruit”
- Childish Gambino, “This Is America”

Midterm 1 review session

- Amber Run, “No Answers”
- Daft Punk, “Harder, Faster, Better, Stronger”
- R.E.M., “Finest Worksong”

Introduction to International Security and Conflict

- Etta James, “Security”
- The Cranberries, “Zombie”
- Iggy Azalea, “Spend It” (from *In My Defense*)

Causes of War I: General Theories & Material Conflicts

- Edwin Starr, “War”
- Rolling Stones, “Gimme Shelter”
- Pink Floyd, “Us and Them”

Causes of War II: Ideological Conflicts & Civil Wars

- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”
- U2, “Sunday Bloody Sunday”

Terrorism and Weapons of Mass Destruction

- Sting, “Russians”
- The Clash, “London Calling”
- Idina Menzel, “A Tree of Life”

International Organizations I: Theories & the United Nations

- R.E.M., “World Leader Pretend”
- Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”
(<https://www.independent.co.uk/arts-entertainment/music/news/ban-ki-moon-unveils-uns-worlds-happiest-playlist-with-stevie-wonder-anthem-10123694.html>)
- The Style Council, “Internationalists”

International Organizations II: The European Union

- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights

- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

Guest lecture: Tamara Keith, NPR White House Correspondent

- Leon Bridges, “Bad Bad News”
- Don Henley, “Dirty Laundry”

Guest lecture: Mark Sobel, OMFIF/CSIS/former US Treasury

- *Hamilton*, “The Room Where It Happens”
- Pretenders, “Brass in Pocket”

International Political Economy & International Trade I

- Sinead O'Connor, "Nothing Compares 2 U"
- Pet Shop Boys, "Opportunities (Lets Make Lots of Money)"
- Lucinda Williams, "Protection"

International Trade II: Trade Politics and International Institutions

- Billy Joel, "Allentown"
- St. Vincent, "I Prefer Your Love"
- D.O.A., "Just Say No To The WTO"

International Monetary Relations

- Wu Tang Clan, "C.R.E.A.M. (Cash Rules Everything Around Me)"
- Barenaked Ladies, "If I Had \$1,000,000"
- R.E.M., "Strange Currencies"

International Finance I: Financial Crises and the IMF

- Queen/David Bowie, "Under Pressure"
- The National, "Bloodbuzz, Ohio"
- Seun Kuti and Egypt 80, "IMF"

International Finance II: Foreign Direct Investment

- Bachman-Turner Overdrive, "Takin' Care of Business"
- Warren Zevon, "Lawyers, Guns, and Money"
- Tracy Chapman, "Give Me One Reason"

International Development I: Problems, Causes, Strategies

- *Hamilton*, "Alexander Hamilton"
- Silversun Pickups, "Substitution"
- 2NE1, "I Am The Best"

International Development II: Foreign Aid, Development Banks, and Remittances

- George Harrison, "Bangla Desh"
- Queen, "Radio Ga Ga" (Live Aid '85) (https://youtu.be/o-0ygW-B_gI)
- David Bowie, "Heroes" (Live Aid '85) (<https://www.youtube.com/watch?v=JFHC6t13hi0>)
- Africa for Norway, "Radi-Aid" (<https://youtu.be/oJLqyuxm96k>)

Population/Migration, Environment, Conclusion

- R.E.M., "It's The End of the World As We Know It (And I Feel Fine)"
- Lost Wax Process, "Quiet Radio" (<https://lostwaxprocess.bandcamp.com>)
- Lost Wax Process, "Where Was I?"