

**THE DEFINITIVE (?) IR PLAYLIST**  
**Introduction to International Relations**  
**University of Wisconsin – Madison, Fall 2021**

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**Introduction**

- Tears for Fears, “Everybody Wants to Rule the World”
- Garbage, “The World is Not Enough”

**Key Tools and Concepts in IR**

- Thomas Dolby, “She Blinded Me With Science”
- Peter Gabriel, “Games Without Frontiers”

**Historical Overview, 1914-2014**

- Franz Ferdinand, “Take Me Out”
- Billy Joel, “We Didn’t Start the Fire”
- Janelle Monáe, “Cold War”
- Jesus Jones, “Right Here, Right Now”

**IR Theories: Realist theories**

- Grimes/HANA, “We Appreciate Power”
- Sex Pistols, “Anarchy in the U.K.”

**IR Theories: Liberal theories**

- Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
- Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
- *Hamilton*, “Cabinet Battle #2”

**IR Theories: Social theories**

- John Lennon, “Imagine”
- Talking Heads, “Once in a Lifetime”

**IR Theories: Gender and race**

- Tacocat, “Men Explain Things to Me”
- Billie Holiday, “Strange Fruit”

**Introduction to International Security and Conflict**

- Etta James, “Security”
- The Cranberries, “Zombie”

**Causes of War I: General Theories & Material Conflicts**

- Edwin Starr, “War”
- Black Sabbath, “War Pigs”

## **Causes of War II: Ideological Conflicts & Civil Wars**

- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”

## **Terrorism and Weapons of Mass Destruction**

- Sting, “Russians”
- The Clash, “London Calling”

## **International Organizations I: Theories & the United Nations**

- R.E.M., “World Leader Pretend”
- Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”  
(<https://www.independent.co.uk/arts-entertainment/music/news/ban-ki-moon-unveils-uns-worlds-happiest-playlist-with-stevie-wonder-anthem-10123694.html>)

## **International Organizations II: The European Union**

- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

## **International Law & Human Rights**

- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

## **International Political Economy & International Trade I**

- Pet Shop Boys, “Opportunities (Lets Make Lots of Money)”
- David Bowie, “Heroes” (<https://www.dw.com/en/germany-marks-30-years-since-the-fall-of-the-berlin-wall/a-51186864>)

## **International Trade II: Trade Politics and International Institutions**

- Billy Joel, “Allentown”
- D.O.A., “Just Say No to the WTO”

## **International Monetary Relations**

- Barenaked Ladies, “If I Had \$1,000,000”
- R.E.M., “Strange Currencies”

## **International Finance I: Financial Crises and the IMF**

- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz, Ohio”
- Seun Kuti and Egypt 80, “IMF”

## **International Finance II: Foreign Direct Investment**

- Bachman-Turner Overdrive, “Takin’ Care of Business”
- Warren Zevon, “Lawyers, Guns, and Money”
- Phoebe Bridgers, “Kyoto”

### **International Development I: Problems, Causes, Strategies**

- *Hamilton*, “Alexander Hamilton”
- BoA, “No. 1”
- 2NE1, “I Am the Best”

### **International Development II: Foreign Aid, Development Banks, and Remittances**

- Queen, “Radio Ga Ga” (Live Aid ’85) ([https://youtu.be/o-0ygW-B\\_gI](https://youtu.be/o-0ygW-B_gI))
- U2, “Bad” (Live Aid ’85) (<https://www.youtube.com/watch?v=uRUUbSpSg3s>)

### **Population/Migration, Environment, Conclusion**

- R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”
- Lost Wax Process, “Quiet Radio” (<https://lostwaxprocess.bandcamp.com/track/quiet-radio>)

### ***Final exam review***

- Decemberists, “Calamity Song”
- Modest Mouse, “Float On”