The Definitive (?) IR Playlist
Introduction to International Relations
University of Wisconsin – Madison, Fall 2020

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Introduction
- Tears for Fears, “Everybody Wants to Rule the World”
- Garbage, “The World is Not Enough”

Key Tools and Concepts in IR
- Thomas Dolby, “She Blinded Me With Science”
- Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014
- Franz Ferdinand, “Take Me Out”
- Billy Joel, “We Didn’t Start the Fire”
- Janelle Monáe, “Cold War”
- Jesus Jones, “Right Here, Right Now”

IR Theories: Realist theories
- Grimes/HANA, “We Appreciate Power”
- Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories
- Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
- Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
- Hamilton, “Cabinet Battle #2”

IR Theories: Social theories
- John Lennon, “Imagine”
- Talking Heads, “Once in a Lifetime”

IR Theories: Gender and race
- Tacocat, “Men Explain Things to Me”
- Billie Holiday, “Strange Fruit”

Introduction to International Security and Conflict
- Etta James, “Security”
- The Cranberries, “Zombie”

Causes of War I: General Theories & Material Conflicts
- Edwin Starr, “War”
- Black Sabbath, “War Pigs”
Causes of War II: Ideological Conflicts & Civil Wars
- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”

Terrorism and Weapons of Mass Destruction
- Sting, “Russians”
- The Clash, “London Calling”

International Organizations I: Theories & the United Nations
- Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”

International Organizations II: The European Union
- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights
- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

International Political Economy & International Trade I
- Pet Shop Boys, “Opportunities (Lets Make Lots of Money)”

International Trade II: Trade Politics and International Institutions
- Billy Joel, “Allentown”
- Death Cab for Cutie, “Transatlanticism”

International Monetary Relations
- Pink Floyd, “Money”
- Barenaked Ladies, “If I Had $1,000,000”
- R.E.M., “Strange Currencies”

International Finance I: Financial Crises and the IMF
- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz, Ohio”
- Seun Kuti and Egypt 80, “IMF”

International Finance II: Foreign Direct Investment
- Bachman-Turner Overdrive, “Takin’ Care of Business”
- Warren Zevon, “Lawyers, Guns, and Money”
• Phoebe Bridgers, “Kyoto”

International Development I: Problems, Causes, Strategies
• *Hamilton*, “Alexander Hamilton”
• 2NE1, “I Am The Best”

International Development II: Foreign Aid, Development Banks, and Remittances
• Queen, “Radio Ga Ga” (Live Aid ’85) (https://youtu.be/o-0ygW-B_gl)
• U2, “Bad” (Live Aid ’85) (https://www.youtube.com/watch?v=uRUUbSpG3s)
• Africa for Norway, “Radi-Aid” (https://youtu.be/oLqyuxm96k)

Population/Migration, Environment, Conclusion
• R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”
• Lost Wax Process, “Mixtape”
• Lost Wax Process, “Quiet Radio”

Final exam review
• Decemberists, “Calamity Song”
• Modest Mouse, “Float On”