

THE DEFINITIVE (?) IR PLAYLIST
Introduction to International Relations
University of Wisconsin – Madison, Fall 2020

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Introduction

- Tears for Fears, “Everybody Wants to Rule the World”
- Garbage, “The World is Not Enough”

Key Tools and Concepts in IR

- Thomas Dolby, “She Blinded Me With Science”
- Peter Gabriel, “Games Without Frontiers”

Historical Overview, 1914-2014

- Franz Ferdinand, “Take Me Out”
- Billy Joel, “We Didn’t Start the Fire”
- Janelle Monáe, “Cold War”
- Jesus Jones, “Right Here, Right Now”

IR Theories: Realist theories

- Grimes/HANA, “We Appreciate Power”
- Sex Pistols, “Anarchy in the U.K.”

IR Theories: Liberal theories

- Buffalo Springfield, “For What It’s Worth” (Stop, Hey, What’s That Sound)
- Elvis Costello, “(What’s So Funny ‘Bout) Peace, Love, and Understanding”
- *Hamilton*, “Cabinet Battle #2”

IR Theories: Social theories

- John Lennon, “Imagine”
- Talking Heads, “Once in a Lifetime”

IR Theories: Gender and race

- Tacocat, “Men Explain Things to Me”
- Billie Holiday, “Strange Fruit”

Introduction to International Security and Conflict

- Etta James, “Security”
- The Cranberries, “Zombie”

Causes of War I: General Theories & Material Conflicts

- Edwin Starr, “War”
- Black Sabbath, “War Pigs”

Causes of War II: Ideological Conflicts & Civil Wars

- *Casablanca*, “Medley” (Die Wacht Am Rhein/La Marseillaise)
- The Civil Wars, “The One That Got Away”

Terrorism and Weapons of Mass Destruction

- Sting, “Russians”
- The Clash, “London Calling”

International Organizations I: Theories & the United Nations

- R.E.M., “World Leader Pretend”
- Stevie Wonder, “Signed, Sealed, Delivered (I’m Yours)”
(<https://www.independent.co.uk/arts-entertainment/music/news/ban-ki-moon-unveils-uns-worlds-happiest-playlist-with-stevie-wonder-anthem-10123694.html>)

International Organizations II: The European Union

- U2, “With or Without You”
- The Clash, “Should I Stay or Should I Go?”

International Law & Human Rights

- Bob Marley and the Wailers, “Get Up, Stand Up”
- Midnight Oil, “Beds Are Burning”

International Political Economy & International Trade I

- Pet Shop Boys, “Opportunities (Lets Make Lots of Money)”
- David Bowie, “Heroes” (<https://www.dw.com/en/germany-marks-30-years-since-the-fall-of-the-berlin-wall/a-51186864>)

International Trade II: Trade Politics and International Institutions

- Billy Joel, “Allentown”
- Death Cab for Cutie, “Transatlanticism”

International Monetary Relations

- Pink Floyd, “Money”
- Barenaked Ladies, “If I Had \$1,000,000”
- R.E.M., “Strange Currencies”

International Finance I: Financial Crises and the IMF

- Queen/David Bowie, “Under Pressure”
- The National, “Bloodbuzz, Ohio”
- Seun Kuti and Egypt 80, “IMF”

International Finance II: Foreign Direct Investment

- Bachman-Turner Overdrive, “Takin’ Care of Business”
- Warren Zevon, “Lawyers, Guns, and Money”

- Phoebe Bridgers, “Kyoto”

International Development I: Problems, Causes, Strategies

- *Hamilton*, “Alexander Hamilton”
- 2NE1, “I Am The Best”

International Development II: Foreign Aid, Development Banks, and Remittances

- Queen, “Radio Ga Ga” (Live Aid ’85) (https://youtu.be/o-0ygW-B_gI)
- U2, “Bad” (Live Aid ’85) (<https://www.youtube.com/watch?v=uRUUbSpSg3s>)
- Africa for Norway, “Radi-Aid” (<https://youtu.be/oJLqyuxm96k>)

Population/Migration, Environment, Conclusion

- R.E.M., “It’s The End of the World As We Know It (And I Feel Fine)”
- Lost Wax Process, “Mixtape”
- Lost Wax Process, “Quiet Radio”

Final exam review

- Decemberists, “Calamity Song”
- Modest Mouse, “Float On”